

GLE

TD.

*Mr Shaw 9th November 1931*

GLE	DATE	INITIALS
<i>56.160.</i> SALE	<i>9. XI. 31</i>	<i>STOX</i>
PURCHASE		
CHECKED	<i>13. XI. 31</i>	<i>CL</i>
COLLECTED	<i>16/11/31</i>	<i>KL</i>
RECEIVED	<i>17. XI. 31</i>	<i>EF</i>
ACCESSED	<i>18. XI. 31</i>	<i>EF</i>
PASSED		

*18th Nov 1931*

Snuff Bottles, Lacquer  
Ivory Carvings, Inro  
Bronzes & Netsuke  
Ethnographical Curios  
Embroideries & etc.

*The property of various collectors*

**FOR SALE BY AUCTION**

**At 7, Argyll Street, Oxford Circus, London**

ON

**MONDAY, NOVEMBER 9th, 1931**

at 1.30 p.m.

On View Friday, November 6th and Saturday  
Morning November 7th, 1931, and Morning of Sale

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424

*# in an 100.756.160*







GLE

TD.

**A CATALOGUE**  
*of*  
**Chinese Porcelain**  
**Hardstone Carvings**  
**Snuff Bottles, Lacquer**  
**Ivory Carvings, Inro**  
**Bronzes & Netsuke**  
**Ethnographical Curios**  
**Embroideries & etc.**

*The property of various collectors*

**FOR SALE BY AUCTION**

**At 7, Argyll Street, Oxford Circus, London**

ON

**MONDAY, NOVEMBER 9th, 1931**

at 1.30 p.m.

On View Friday, November 6th and Saturday  
Morning November 7th, 1931, and Morning of Sale

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424

*\$ in an 100.756.160*



Telephone No.  
GERRARD 4424.

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

*Advances made pending sales.*

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.





BUYER

Date

AUCTIONEERS

*Alton Glendinning**9/14/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
51	1	6	.	<i>13/4</i>	31	17	.
81	2	.	.	200	1	2	.
82	1	14	.	207	1	10	.
86	1	6	.	208	1	10	.
87	1	13	.	210	1	6	.
88	1	6	.	213	2	.	.
104	2	.	.	214	2	2	.
110	14	10	.	215	1	18	.
116	3	6	.	216	2	15	.
198	1	4	.	218	3	10	.
199	1	10	.	219	1	16	.
Srv. Mu. 5				230	2	.	.
6/4	31	17	.	242	3	10	.
					<del>£</del> 56	16	.

WA/Hmm/cm/82/18/125

Messrs. Glendining & Co., Limited

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

---

## A CATALOGUE

OF

Chinese Porcelain, Hardstone  
Carvings, Snuff Bottles,  
Lacquer, Ivory Carvings,  
Jnro, Bronzes, Meusuke,  
Ethnographical Curios,  
Embroideries, etc.

*The property of various collectors.*

---

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, November 9th

AT 1.30 p.m. PRECISELY.

---

On View Friday, November 6th and Saturday Morning, November 7th  
and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

---

MONDAY, NOVEMBER 9th, 1931.

AT 1.30 P.M. PRECISELY.

---

## Chinese Porcelain.

### Polychromes.

Lot

- |    |   |   |
|----|---|---|
| 1  | A 16in. vase, decorated kilins, etc.; a famille rose hanging lantern, flowers; a 7in. ginger jar, butterflies | 3 |
| 2  | An 11in. jardiniere, warriors and landscape; a Kaga ditto; a 17in. plate en suite, and a vase                 | 4 |
| 3  | A 7½in. Khang Hsi three-colour kilin; a pair of 4in. three-colour kilins                                      | 3 |
| 4  | An 11in. Tang figure of a seated monster  | 1 |
| 5  | A pair of 10in. cream vases, raised brown flowers; a pair of 6in. ditto jars                                  | 4 |
| 6  | A pair of 12in. yellow jars and covers, dragons, etc., stands   | 2 |
| 7  | A 12in. vase, decorated flowers, fitted as an electric lamp, with silk shade                                  | 1 |
| 8  | A pair of 14in. vases, decorated Shou Lao and Kwanyin; another pair, covered all over with flowers            | 4 |
| 9  | A 15in. hexagonal powder blue vase, gilt decoration, stand  | 1 |
| 10 | A pair of 5½in. jardinières, warriors; a pair of 5in. jars and covers, flowers, stands                        | 4 |
| 11 | Two small lanterns, and three bowls, dragons, etc.  | 5 |
| 12 | Two 9in. plates, dragon, etc., flowers; a 12in. blue and white prunus ditto, stands                           | 3 |
| 13 | A set of three 8½in. figures, Shou Lao, Shang Ti and Kwanyin  | 3 |

## Lot

- |     |  |    |
|-----|--|----|
| 14  | A fine 7in. famille verte bowl, floral decoration, <i>Khang Hsi</i>  | 1  |
| 15  | A fine famille rose cup and saucer, decorated cockerel and flowers, <i>Kien Lung</i>   | 1  |
| 16  | A pair of 18in. famille verte cylindrical vases, figure and landscape decoration   | 2  |
| 17  | A set of three famille rose plates, floral decoration, <i>Kien Lung</i>  | 3  |
| 18  | A 6 $\frac{3}{4}$ in. jar, decorated phoenix, peonies and tendrils, <i>Ming</i>  | 1  |
| 19  | A 16 $\frac{1}{4}$ in. yellow plate, aubergine and green peony and bat decoration, with border of conventional lotus and emblems   | 1  |
| 20  | A pair of 14in. mirror black vases, gilt floral devices  | 2  |
| 21  | A 4 $\frac{1}{2}$ in. Mandarin teapot (no lid); a 5 $\frac{1}{2}$ in. ditto shaped tray, both figure decoration; an 8 $\frac{1}{4}$ in. plate, dragon and fish   | 3  |
| 22  | A 5 $\frac{1}{4}$ in. splashed light blue and brown glaze vase, stand; a 9in. brown and white marbled vase   | 2  |
| 23  | A set of three Chinese Imari vases, with floral decoration, consisting of a pair of 6 $\frac{1}{2}$ in. beaker vases and a 5in. vase   | 3  |
| 24  | A pair of 4 $\frac{1}{4}$ in. yellow and green vases, conventional decoration, with impressed mark "Made for the Hall of Complete Enlightenment," on carved wood stands, and a 5 $\frac{1}{2}$ in. yellow plate decorated with a green and an aubergine dragon | 3  |
| 25  | A 17in. powder blue vase, flowers, fitted for electric light   | 1  |
| 26  | A pair of 11in. Mandarin vases, figures; a ditto mug; eight blue and white saucers; ditto openwork basket, four other pieces   | 16 |
| 26a | Two 14in. celadon vases, blue and white figure decoration, and a 13in. banded blue and fawn vase   | 3  |
| 26b | A pair of 13in. famille rose lanterns, rouge de fer surround   | 2  |

**Monochromes.**

- |    |  |   |
|----|--|---|
| 27 | A 12in. blanc de chine Kwanyin; a squat cream glaze bowl, raised dragons; three small Japanese bowls | 5 |
|----|--|---|



## Lot

28	A 7in. celadon jar incised flowers; two blanc de chine cups and three small cups, decorated rouge de fer dragons	6
29	A 12 $\frac{1}{4}$ in. blanc de chine standing figure of Putai	1
30	An 8in. sang de boeuf vase, <i>Kien Lung</i> ; a 5 $\frac{1}{4}$ in. early green crackled vase, and an 8 $\frac{1}{2}$ in. Tang figure	3
30a	A 23in. mazarine blue jar and cover, <i>Kien Lung</i>	1
30b	An 8 $\frac{1}{2}$ in. blanc de chine tripod bowl, <i>Ming</i>	1
30c	A 16 $\frac{1}{2}$ in. cream club-shaped vase, <i>Kien Lung</i>	1

## Blue and White.

31	A pair of 18in. spill vases, bird and flower decoration	2
32	A pair of 8in. ginger jars and covers, figures and trees; another, vase panels, prunus surround	3
33	A 19in. beaker, prunus and ice-crackle, <i>double ring mark</i>	1
34	A pair of 5 $\frac{1}{2}$ in. saucers, figures, etc., <i>Khang Hsi</i> ; a pair of 5 $\frac{1}{2}$ in. ditto, flowers, <i>Kien Lung</i>	4
35	An 11 $\frac{1}{4}$ in. plate, flowers; an 8in. ditto, duck and flowers, <i>Ming</i>	2

## Chinese Hardstone Carvings.

36	A fine colour 2 $\frac{3}{4}$ in. amethyst group of a pomegranate and a peach, on stand	1
37	A pair of 5 $\frac{1}{2}$ in. dark green jade bowls, on stands	2
38	A 6in. x 5 $\frac{1}{2}$ in. amethyst group, formed by two vases and covers, carved in relief with figures and trees, on stand	1
39	A 7in. lapis lazuli vase, carved in high relief with birds and flowering tree; and a 5 $\frac{1}{2}$ in. similar vase, on stands	2
40	A pair of 7 $\frac{1}{2}$ in. x 5 $\frac{1}{2}$ in. clear crystal figures of Dogs of Foh, on stands	2
41	A nice colour 4 $\frac{1}{4}$ in. amethyst group of a sage and boy; smaller group of Kwanyin and attendant, stands	2
42	A 3 $\frac{3}{4}$ in. x 2 $\frac{1}{4}$ in. lapis lazuli dragon fish, on stand	1
43	A pair of 3 $\frac{1}{2}$ in. x 2 $\frac{1}{2}$ in. clear crystal rabbits, on stands	2
44	A pair of 4 $\frac{1}{4}$ in. seal-shaped clear crystal figures of Dogs of Foh, hexagonal bases, on wood stands	2

## Lot

45	A pair of 3in. x 3in. crystal figures of Dogs of Foh, stands	2	32/-
46	A 4½in. grey agate koro, Dog of Foh cover, mask handles	1	35/-
47	A 4½in. lapis lazuli vase and cover, carved dragons and fungi	1	25/-
48	A 4¾in. long carnelian group, leaf and fruit design	1	26/-
49	A 5¼in. dark green jade disc, incised stag, etc., stand	1	24/-
50	A plain 8¼in. dark brown ditto, on stand	1	24/-
51	A similar dark green ditto, on stand	1	
52	A pair of 2½in. white jade cups	2	
53	A 13¾in. dark green jade vase and cover, conventional mask carving, loose ring handles, shishi cover, on stand	1	87/-
54	A 6in. green and brown jade wall vase, carved prunus	1	30 50/-
55	A 4½in. lapis lazuli incense burner, Dog of Foh handles and cover, on stand	1	26/-
56	A 5in. white jade vase and cover, carved diaper, on stand	1	13/-
57	An 18½in. hardwood table screen, with an 11in. x 10in. white marble plaque carved kilin and dragons	1	26/-
58	A pair of 11in. hardstone trees in cloisonne pots	2	22/-
59	A pair of 12½in. similar trees	2	25/-
60	An 8¼in. rose quartz Hsi Wang Mu and phoenix, stand	1	24 50/-
61	A 9in. dark green jade Kwanyin and feng bird, stand	1	45/-

### Soapstone Carvings.

62	Two pairs of carved book-ends, and two white jade medallions, carved figures, etc., stands	4	30/-
63	A 3¾in. vase, carved herons and lotus; a cup and cover, carved birds and flowers; a 4in. vase, monkeys, etc.	3	17/-

### Snuff Bottles.

64	Coral, deep pink colour, finely carved with an encircling dragon, waves and clouds	1	26/-
65	Another, carved with a Dog of Foh and peonies	1	25/-



## Lot

- |    |   |   |
|----|---|---|
| 66 | <i>Another</i> , vase shape, carved with a dragon and a tiger                   | 1 |
| 67 | <i>Another</i> , carved with phoenix and peonies                                | 1 |
| 68 | <i>Polychrome porcelain</i> , four bottles with raised figure, etc., decoration | 4 |
| 69 | <i>Turquoise</i> , vase shape, carved dogs and birds                            | 1 |
| 70 | Four cameo glass bottles, floral decorations                                    | 4 |
| 71 | Two pairs of large glass bottles, with painted interior, figures                | 4 |

## Chinese Glass.

- |    |  |   |
|----|--|---|
| 72 | A pair of 4 $\frac{3}{4}$ in. frosted cameo bottles, red dragons, and an 8 $\frac{1}{4}$ in. yellow-green ditto bottle, dragons in colours | 3 |
|----|--|---|

## Chinese Embroideries.

- |          |  |   |
|----------|--|---|
| 73       | A pair of 9ft. 6in. upright light green satin hangings, embroidered bird on flowering tree, peonies, etc., in lacquer box  | 2 |
| 74       | A long coat, in dark blue silk richly embroidered with dragon and clouds and wave base   | 1 |
| 75       | A similar light blue gauze ditto   | 1 |
| 76       | A similar light blue ditto, in kossu work  | 1 |
| 77       | A golden-yellow satin ditto, embroidered with floral medallions and rock and wave base   | 1 |
| 78       | A golden yellow brocade satin coat, dragon and cloud decoration with wave and rock base, with similar blue brocade collar, trimmed with sable fur and lined with white fur, hat to match | 2 |
| 79       | A dark purple figured silk coat, lined with squirrel-lock fur  | 1 |
| 80       | Two long hangings, flowers and landscape; four ditto mats  | 6 |
| 10. (81) | A 2ft. 6in. square, characters and mythical animals on pink silk; another appliqué characters, etc.  | 2 |
| (82)     | An apricot silk skirt, blue and gold brocade trimmings, dragon and bird panels   | 1 |
| 83       | A Chinese blue gauze long coat, dragon, crane, etc., decoration  | 1 |

## Lot

- 84 A small coat, dragon and waves on black, with silk under-coat and extra sleeves 4
- 85 A dark blue long silk coat, decorated dragons, etc., wave base 1
- 86 Three pairs of Chinese boots; three pairs of ditto shoes; card case; fan case; spectacles and case, and a pack of Chinese cards
- 87 A straw mandarin's hat with cameo glass plume holder, and peacock plume 1
- 88 Two round mandarin's hat, one with pig-tail, a box containing two nail guards; two bracelets, etc.
- 89 A pair of red satin embroidered hangings, Shou Lao, stag and crane, and Kwanyin, in gilt glazed frames, 32in. x 80ins. 2
- 90 Another decorated with numerous figures and landscape, in gilt glazed frame, 33ins. x 80ins. 1
- 91 Another, very similar, slightly smaller, similar frame 1
- 92 Another, very similar, slightly larger, ditto frame 1
- 93 Three similar horizontal hangings, figure, flower and animal decorations, in ditto frames, about 82ins. x 19ins. 3
- 94 Two others, very similar, and another smaller upright ditto, cat and flowers on white 3

### Carpets, Rugs, etc.

- 95 A fine silk Persian rug, conventional floral decoration in colours on a purple ground 1
- 96 A 4ft. 3in. Chinese rug, blue decoration on white 1
- 97 A 7ft. x 4ft. 6in. old Persian rug, floral decoration 1

### Cloisonne.

- 98 A fine 12in. black koro, with two light blue panels decorated birds and flowers, with pennant and tendril surrounds, on carved hardwood stand 15/-
- 99 A pair of 12in. vases, blue rinzu ground, decorated flowers 2 28/-
- 100 A pair of 8in. green vases and covers, flowers; two cigarette cases, dragon decoration 4 28/-



## Lot

- 101 A 12½in. bronze vase decorated flowers in coloured cloisonne 1 16/-  
 102 An old 13in. tripod kettle, decorated geometric bands, phoenix head spout and dragon handle 24/-

### Bronzes, etc.

- 103 A pair of 23½in. brass stork candlesticks, a 10in. ditto incense burner, dragon decoration 3 24/-  
 104 A 9in. peacock incense burner; a 5½in. chased iron kettle; a 7½in. chased vase 3  
 105 A pair of 8½in. candlesticks; a libation cup; two other pieces 5  
 106 Two perforated brass lanterns and three incised vases 5  
 107 Two sets of three incised ditto trays and four shaped ditto 10  
 108 A pair of 16in. incised plates; a pair of 13in. bowls; paper knife 5  
 109 An old 30in. bronze bell, studded and inscribed, dated Kwanbun, on tripod 1  
 110 An important group, of Fugen Bosatsu seated on an elephant, 42in. high, 38in. wide, 18th century work 1

*A Collection of Bronzes from the west of China, near the Tibetan frontier.*

- 111 A 15½in. group of Kwanyin the Maternal and two attendants 1  
 112 A plain squat 6¾in. incense burner *Hsuan Te mark*; a similar brass ditto, chased lotus and tendrils 2  
 113 A 9in. duck incense burner and two other pieces 3  
 114 A 7½in. inscribed incense burner and cover, dragon handles; a pair of 12in. figures of Immortals and a 7in. seated deity 4  
 115 A 4in. tripod incense burner; and seven vases, various 8  
 116 Three small animal and figure groups; two cups; a figure; another piece; two rhinoceros horn cups 9  
 117 A pair of 11½in. lotus candlesticks and a pair of 10in. cranes 4

## Japanese Porcelain, etc.

Lot

- 118 A pair of 36in. Hizen vases, decorated with seated figures, flowers, etc., rabbit handles, fitted for electric light 2

## Ivory Carvings.

- 119 A well modelled 4in. x 7½in. elephant, signed *Seimin* 1
- 120 Six 3in. ivory No masks, mounted on a frame 1
- 121 A 2¾in. group of a sage on a flying dragon fish, signed *Gyokusai* 1
- 122 A 3in. group, blind man fighting; a 3½in. peasant; a 6in. ornament, carved oni, monkeys and crab 3
- 123 A 4in. group, peasant carrying a huge daikon, signed *Shinkoku*; a 3¾in. group of shishimai dancers, signed *Komei* 2
- 124 A 4in. Chinese cup, carved longevity emblems; ditto card case, carved figures and landscape, and a well carved 4in. ditto plaque, sage and attendant in a boat 3
- 125 A 5¼in. spill vase, etched sages in a garden, on black lacquer background 1
- 126 An old plain 4½in. ditto, on stand 1
- 127 An old 6in. Chinese carving of Kwanyin, seated 1

## Netsuke.

### Wood.

- 128 A large figure of a goat; the Sansukumi, signed *Gyokkei* 2
- 129 Monkey inside a chestnut; a crouching tiger; frog 3
- 130 A reposeing horse; seated badger, signed *Kokkei* 2
- 131 Two shojo and large sake jar; boy flutist on the back of an ox, signed *Tomotada*; sleeping sarumawashi 3
- 132 A curious old figure of a dog; bird with a berry, signed *Shuzan* 2
- 133 Coolie resting; temple servant; fox disguised as a hunter; one-eyed man, signed *Miwa* 4



## Lot

134	Two monkeys and a wasp; conventional sparrow; Okame mask, signed <i>Korehisa</i>	3
135	A sleeping shojo; mountain landscape seal; Okame mask, signed <i>Korehisa</i> ; man with a huge Daruma toy, signed <i>Yatsutama</i>	4
136	Oni; dancer with ivory mask, signed <i>Jugyoku</i> ; Saigyō Hoshi	3
137	Frog in a piece of bamboo; a conventional bird	2
138	A foreigner with a vase, signed <i>Hokushin</i>	1
139	An elephant; a wasp on a twig; a bat	3
140	Blind man at the Nara Pillar; Tobosaku, signed <i>Gyokuzan</i> ; Hotei; red lacquer manju; two horn netsuke	6
141	Fox priest dancing, signed <i>Tomochika</i> ; sambaso monkey, signed <i>Nanboku</i> ; two monkeys, signed <i>Minko</i>	3
142	A reposing figure of an elephant, signed <i>Houn</i>	1
143	Mushrooms; two conventional ducks; two manju; carved nut	5

## Ivory

144	An old figure of a grazing horse	1
145	Kiyohime encircling the bell, signed <i>Masachika</i>	1
146	A foreigner with an etched robe and curious horn, and a boy	1
147	An old carving of a tiger and its cub	1
148	Kiyohime seated on the bell, signed Sako ( <i>Sukemitsu</i> )	1
149	A dancing sage; a man on a large tortoise	2
150	Kiyohime seated on the bell, signed <i>Gyokuzan</i>	1
151	Dancer with drum, signed <i>Shigeyuki</i> ; hunter beside a trap	2
152	Boy on a stag, signed <i>Yoshikazu</i> ; priest cleaning bell, signed <i>Ryubansai</i> ; monkey and mokugyo, signed <i>Tomochika</i>	3
153	Narihira and attendants, signed <i>Gyokko</i> ; sambaso monkey; three others	5

## Various.

Lot		
154	A pottery frog; dog; Daruma; flower; sage	5
155	Ditto, Daruma; oni mask; dancer; badger; Hotei; another	6
156	Horn, sage and crane; the Nara Pillar; basket	3
157	A red lacquer Daruma; boy and pup; puppy	3
158	Two porcelain figures; Yeiraku tortoise; soapstone shishi	4
159	Tsuishu lacquer, carved Daruma; drum; small ivory group	3

## Lacquer.

160	A set of seven 6in. fluted tortoiseshell saucer bowls, gold lacquer bird, etc., decorations; a nashiji kogo	8
161	A 12in. red lacquer food bowl and cover; four sake cups and three small ivory figures	9
162	A 20in. oblong carved red lacquer stand, 10ins. high, carved longevity emblems	1
163	A nashiji paper box, takamakiye cranes jardiniere, waves and sun; a shitan wood writing box, inlaid famille verte porcelain plaque	2
164	A 14in. cherry lacquer pedestal stand, inlaid in shibayama style with flowers, etc.	1
165	A 5-tier jubako, nashiji, takamakiye and aogai peacock, peonies, etc.	1
166	A 16½in. x 13in. x 6in. carved red lacquer paper box, river landscape panel, diaper surround, floral sides; small ditto en suite	2
167	A 7in. hexagonal carved red lacquer box, landscape, etc., two trays; two kogo on stand; writing box; book of photos of Japan	7
168	A 33in. x 16in. x 11in. mirror black table, decorated in gold lacquer and inlaid mother-o'-pearl, with birds, flowers, fish, etc., two drawers	1
169	A 35in. carved red, brown, green and yellow lacquer display cabinet, bird and floral decoration	1



## Lor

- 170 A fine mirror black lacquer writing box and table, with gold takamakiye, profuse kirikane, mountain decoration, maple and pine trees and clouds, togidashi stream, interior cherry blossom on nashiji, complete with fittings, with the table to match 2

## Inro.

- 171 Hirame and nashiji, takamakiye kiku decoration, signed *Inagawa*; gold lacquer, decorated carp, signed *Bunryusai* 2
- 172 Roiro, togidashi decoration of coins 1
- 173 Roiro, miniature gardens; ditto, waterfall; ditto, Kojima 3
- 174 Ditto, figures in boat; Rachomon episode; the Nuye story 3
- 175 Gold lacquer, the Ujigawa Crossing; landscape; another 3
- 176 Roiro, raised shells, etc.; and two others 3
- 177 Cherry bark, raised birds and flowers; and two others 3
- 178 Ivory, carved and inlaid flowers, horse netsuke 1
- 179 Kinji, raised dragon and waves in various golds 1
- 180 Kinji, raised various fans bearing raised decorations 1
- 181 Kinji, raised dogs playing, in gold, black and silver 1
- 182 Two Korin school inro, flowers; two others 4
- 183 Wood, carved bats and peaches; kinji, musical instruments; ditto, floral medallions; cherry lacquer, pines, etc., signed *Kajikawa* 4
- 184 Ivory, inlaid in mother-o'-pearl of various colours with birds, flowers, etc. 1

## Japanese Swords.

- 185 Katana, watered with wide groove, signed *Tadayoshi of Hizen* 1
- 186 Katana, tooth-like yakiba, signed *Tadatsuna*, plain scabbard 1
- 187 Dagger, signed *Munehisa of Hizen*, in red, yellow and black mokume lacquer scabbard 1
- 188 Katana, straight yakiba, signed *Katsunaga*, red lacquer scabbard 1
- 189 Wakizashi, in red scabbard, and an aiguchi 2

## Lor

- 190 Ditto, fine watered blade, signed *Kuniyuki*, plain scabbard 1
- 191 Hamidashi, in raden and pine-needle lacquer scabbard, shibuichi mounts, F and K, signed *Nagatsune* 1
- 192 Aiguchi, blade signed *Munemasa*, in black cloisonne scabbard, decorated dragon and flowers in colours 1

## Kozuka.

- 193 Iron, flat floral inlay, four others, and three in shakudo nanako 8
- 194 Shibuichi, sparrows and spider; fish; picture and pedestal 3

## Books, etc.

- 195 "Japanese Art and Handicraft," by Joly and Tomita 1
- 196 "The Pictorial Arts of Japan," by Wm. Anderson, 4 vols. 4
- 197 "Lafcadio Hearn," by Bisland, 2 vols., and five others 7
- 198 "Things Japanese," by Chamberlain; 14 other volumes 15
- 199 "The China Pilot," by King, 1864; "Memoires concernant l'Histoire, Les Sciences, etc., des Chinois," by the Missionaries of Pekin, 1786 2
- 200 "Notes sur l'Art Japonais," by Teizan, 2 vols., and seven others 9

## Pictures, Prints, etc.

- 201 A Japanese silk kakemono, eagle, rocks, etc.; another, tiger 2
- 202 A framed Japanese kakemono, peacock on rocks, roses, etc. 1
- 203 Two framed Chinese landscape paintings on silk 2

## Ethnographical, Etc., Curios.

- 204 Two carved Nigerian paddles; a French rifle; a flintlock pistol and a sword scabbard 5
- 205 Six early Peruvian pottery vases, etc., and a Mexican statuette 7
- 206 Eight early pieces of Peruvian pottery and a Chinese Tang dynasty vase 9



Lor

75/- (207)

A complete bead dress of a Zulu woman, eight bracelets, combs, etc.; a Zulu baby's dress; a Zulu beer strainer and salt cellar, and two glass bracelets

75/- (208)

A carved Maori walking stick; a kauri gum carving of a Maori head; a Maori battle belt; two necklaces; a ring; shell ornament, and a curtain

75/- (209)

**A Very Fine Maori Mat**, made up of feathers of the birds of New Zealand, from Rotorua, 38ins. x 46ins., in glazed frame

1

75/- (210)

Three miniature Chinese shoes; an yatate; numerous Chinese cash and eight other pieces

211 A collection of eighteen sticks from various parts of the world, mounted on frame

1

212 Three Japanese swords; another and two spears, on frame

6

*A Collection of Chinese Musical Instruments, etc.,  
Collected near the Tibetan Border.*

70/- (213)

A pair of bronze horns, showing Tibetan influence

2

5/- (214)

A long and a short executioner's sword

2

7/- (215)

Two trident spears

2

5/- (216)

A rare bamboo musical instrument with six tubes

1

217 Three string instruments of various shapes

3

8/- (218)

A bow and six arrows; two small bows, and an early gun

10

40/- (219)

Two string instruments; pair of cymbals; a sword; a horn; three pieces of wicker rope; cash sword; two flutes, and two drums

*Varia.*

220 A 17½in. Chinese wood carving of Kwanyin, stand; a pair of 6in. slate carvings of sages

3

221 A 21in. gilt and red lacquered figure of Kwanyin, stand

1

222 A 4ft. hardwood square top pedestal stand

1

223 A 23in. carved wood table screen, gilt panel carved sages; two paintings on silk in lacquer frames, and a 14in. four-fold wood table screen

4

224 A 3ft. carved wood mirror stand, red and gilt bird and flower carving

1

- Lot
- 225 A 32in. carved wood screen, carved sages, etc., gilt and red lacquered 1
- 226 A pair of double 16in. long hardwood pedestal stands, marble tops 2
- 227 A pair of 19in. low hardwood oblong table stands 2
- 228 A 30in. hexagonal hardwood tray with blue centre panel, inlaid mother-o'-pearl pigeons, chrysanthemums, etc. 1
- 229 A 13in. carved oblong hardwood low stand; two lacquered fish trays; a pair of 13½in. bamboo spill vases; a Hirado vase; a pair of 9½in. Imari vases; a stand 9
- 40/ 4. 230 A 5in. soapstone group; two bronze mizuire; three other pieces of bronze; an Indian wood figure and a piece of elephant tooth 8
- 231 A Corean red leather covered cabinet, five drawers, 11in. x 12ins. x 15½ins. 1 22/-
- 232 A red lacquer box decorated with gilt four-clawed dragons, said to be the seal box of the late Emperor of Corea 1 6/-
- 233 Three 15in. Chinese carved wood figures of sages 3 27/-
- 234 An 18in. set of five graduated small pedestal tea tables 1 32/-
- 235 A graduated set of five boxes with painted pigskin covers 1 24/-
- 236 A 12in. three-fold table screen, inlaid soapstone figures, flowers, etc. 1 16/-
- 237 A 22in. Chinese hardwood table screen, famille rose panel 1 24/-
- 238 A 3ft. four-fold screen, inlaid soapstone birds and flowers 1 26/-
- 239 A 6ft. 6in. four-fold screen, inlaid in ivory, mother-o'-pearl, etc., with a phoenix, magnolia tree, etc. 4 15/-
- 240 A 5ft. 9in. six-fold Japanese screen, painted with scene depicting the Paragons of Filial Piety, Shijo School 4 1/-
- 241 A pair of 25in. square top Ninpo tables, inlaid ivory figure and landscape decoration 2 2/15/-
- 3/10/ 6. 242 Two opium tables with small drawers and galleries; twelve small opium instruments; an opium lamp, and three opium pipes —
- 243 A 36in. screen with brocade panel, and a 27in. screen with carved slate panel 2

END OF SALE.



# THE ARGYLL GALLERY

## Auction Sales

---

*Periodical Sales are held of . . .*

**COINS and MEDALS**

**ORIENTAL ART**

**ETHNOGRAPHICAL CURIOS**

**FURNITURE - - SILVER**

**CHINA, PICTURES**

**PRINTS - - JEWELLERY**

**And STAMPS**

---

Open daily for the reception of articles for inclusion  
in these sales.

---

Particulars of these Sales will be found advertised every Saturday in the  
"Times" and the "Antique Collector."

---

**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.



# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

---

---

War and Commemorative Medals - Coins  
Postage Stamps - Fine Art - etc.

---

---

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

Lots to be included in these Sales  
should be sent in as soon as possible.

*PROMPT SETTLEMENTS*

---

---

**GLENDINING & CO., Ltd.**  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

---

*Laidy & Son, The Triangle Printing Works, Bournemouth.*